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FROM OUR FAMILY TO YOURS

Dear Friends,

We are very pleased to share with you the new Mission Collection Catalog. This catalog, the latest in a long line stretching back to the 1900’s, is a testament to the continued relevance and versatility of Stickley’s original American Arts & Crafts furniture designs. Designs that have shown their capacity to abide and contribute to a sense of beauty, comfort, and good living.

In the pages of this catalog, you will find many reissued Stickley designs, as practical and useful today as when conceived over a hundred years ago, alongside many newly designed pieces with today’s homes and lifestyles in mind. New pieces like the patented Gathering Islands and entertainments units, with the look and feel of classic Arts & Crafts furniture and with practical additions such as power-strips and USB charging connections.

Whether it’s a new or reissued piece, these treasures are all still handcrafted in a Stickley workshop from solid American quartersawn white oak or cherry. Using unique construction features such as tenons, side-hung and center-guided drawers, quadralinear posts and blind dovetailed cross rails.

Along with its traditional craftsmanship, Stickley is renowned for hand-applied and hand-rubbed finishes. Finishes that produce the deep luster on each piece and take many hours of work by expert craftsmen and craftswomen. We are therefore pleased to include for the first time in this catalog a range of new Modern Oak finishes; Onyx, Lodge, Sand, and Fieldstone. These strikingly new finishes give the Mission collection furniture a new and unexpected look, greatly expanding the versatility and the types of home and home décor that it can be used to create.

May you find in this catalog the inspiration you seek to create your dream home. If you have not already discovered the magic of Stickley, we hope we can soon count you amongst the ever-growing number of people who have discovered the pleasure and pride in owning Stickley Arts & Crafts furniture. If you are among the four generations who have been investing in Stickley, we thank you on behalf of our family and our very talented Stickley team. May these beautiful furnishings contribute to enhancing your family gatherings and may your homes be filled with beauty, warmth and magical moments.

Yours Sincerely,

Aminy I. Audi    Edward J. Audi
CEO & Chairman of the Board    President
TONGUE AND GROOVE JOINTS

This technique ensures accurate board alignment and gives individual matched boards the look of a solid piece of wood.

KEYED TENONS

This distinctive form of tenon found in Arts & Crafts furniture uses a wedge shaped “key” inserted into a tenon that pass through the side of a board to secure it in place. This traditional and highly effective mechanical joint gives exceptional strength and rigidity to the furniture.

SIDE-HUNG AND CENTER-GUIDED DRAWERS

In this traditional method of installing drawers, the center guide stops the drawer skewing and side suspension keeps the draws level when fully loaded. Each hand-fitted and numbered drawer will continue to open and close with ease.

QUADRILINEAR POSTS

This technique allows the beauty of ray flake to appear on all four sides of a post, rather than on just the normal two. To achieve this, four quartersawn boards are mitered together around a solid core, increasing the strength and beauty of the post.

QUARTERSAWN WHITE OAK

Oak, sawn parallel to the medullary rays is known as quarter-sawn, this type of cut produces boards of exceptional strength and reveals the prized ray flake patterning of oak that makes each piece of furniture unique.

THE STICKLEY DIFFERENCE

Honesty and integrity of construction are essential tenets of Arts & Crafts furniture. The tried and tested traditional joinery that makes it strong and long-lasting is also a visible part of the intrinsic beauty of the furniture.
Als Ik Kan – “to the best of my ability” – has always been Stickley’s guiding principle. The old Flemish craftsmen’s phrase was marked right on the product in the early years, to assure customers that every piece of Stickley furniture was made with skill, determination, and integrity.

In the early 1900s, the Stickley brothers burst into international prominence. Their bold new Arts & Crafts designs were based on the notion that furniture should be “honest” – a reaction against the fake joinery, unnecessary gaudiness, and the shoddy workmanship of many of the pieces created in the early days of industrial furniture making.

The Stickley’s insisted on top-quality construction. Emphasis was placed on letting the organic beauty of quartersawn oak and other natural materials speak for themselves. The brothers also showed a genius for design, creating hundreds of new forms that were at once beautiful, practical, and exceedingly strong and long-lasting.

Stickley furniture suited the new ways American families wanted to live. Gustav Stickley made it his goal “to place within the reach of the middle class purchaser articles of practical use which are at the same time works of art.” Attractive, convenient, and affordable Arts & Crafts designs thus became accessible to everyday families. “Mission” became one of the first truly American styles.

Stickley furnishings represented sturdy straightforward construction, relying on the intrinsic beauty of natural raw materials, carefully balanced proportions, intelligent architectural design, and fine detailing to create visual pleasure.

As society became more industrial, crowded, and busy, Gustav Stickley prescribed simple and sincere designs as an antidote. He preached the centrality of family and home life, and he argued that the structure of a home could shape its inhabitants. He made it his aim, often in league with his brothers, to produce beautiful household objects “at once useful, practical, and capable of speaking to the heart.”

Leopold and John George Stickley added a practical genius for Gustav’s aesthetic vision. After years of on-and-off collaboration and competition, the brothers joined forces in 1916. From that point forward, Leopold took the lead.

As design tastes changed, Leopold Stickley adapted, and in the 1920s he created the Cherry Valley Collection. The furniture was American colonial, crafted with the same uncompromised quality as the earlier Mission line. He took full advantage of the beauty and durability of the wild black cherry wood that was abundant in the Adirondack region. Stickley continued to elevate craftsmanship in this period, improving upon what had already been a stellar reputation for construction quality. In 1956 Leopold Stickley was named “Revered Dean of Cabinetmakers whose art and craftsmanship have contributed mightily to American home life,” by a group of notable publishers from House Beautiful, The New Yorker, National Geographic, Holiday, House & Garden, Fortune, The American Home, Living for Young Homemakers, Town & Country, and Better Homes & Gardens.

At the time of Leopold’s death in 1957, L. & J.G. Stickley was one of the most respected and admired furniture companies in the nation. Leopold’s widow, Louise, aided by many of the founder’s original staff, continued the tradition, insisting that all aspects of quality manufacturing be preserved.
During the 1960s and 1970s, as many of the original craftsmen retired, the Stickley company faced an uncertain future. A new era began in 1974, when Alfred and Aminy Audi bought the company, its humble factory and a mere two dozen workers. Together, they nurtured it back to health. The skilled, veteran cabinetmakers taught a new generation of craftspeople how Stickley furniture is to be made. The Audis then turned their attention to marketing the product and to surrounding themselves with a winning team of knowledgeable experts who share the same pride in the product and the same deep admiration for this very special furniture.

In 1985, Stickley moved down the road a few miles to a brand-new factory in Manlius, New York. This set the stage for the historic Mission Collection, reissued in 1989 and sparking unprecedented growth for Stickley. Two years later, Stickley unveiled Mission Cherry, a refreshing merger of the most identifiable Stickley designs and the wood species Stickley used for decades. In 1996, the Stickley Fine Upholstery & Leather factory opened in High Point. It later moved to this modern facility in 2000.

Stickley’s U.S. factories have undergone numerous expansions in recent years. The main New York factory now has over 400,000 square feet of efficient space and state-of-the-art technology. More than thirty languages are spoken in the Manlius factory, as the legacy of Italian, English, German and Hungarian immigrants who worked at Stickley decades ago are honored by craftspeople from five continents and over thirty nationalities.

In its efforts to be globally competitive, Stickley opened a high-tech production facility in Vietnam in 2005. One of the largest immigrant groups in the Upstate New York factory is Vietnamese. In fact, several dozen of Stickley’s New York employees returned to Vietnam to work at the new facility and reconnect with their families in Vietnam.

Well over a hundred years have passed, but the spirit of the phrase “Als Ik Kan” still resonates from Stickley’s authentic, impeccable crafted furniture. The company’s focus on quality, design and construction remains the same today as when the Stickley company began. Today a new chapter is being written in the history of this venerable company under the leadership of its current President, Edward Audi along with the most talented and dedicated team, Stickley’s future looks very vibrant.
Highlands Entertainment Unit featuring Gathering Island, Sectional Sofa & Chair.
Highlands Sofa, Chair & Cocktail Ottoman.
Highlands Writing Desk and Mackintosh Arm Chair.
Mission Great Room featuring Orchard Street Sofa, Bustle Back Bow Arm Morris Recliner and Highlands Dining Table.
Living Room featuring Entertainment Unit, Gathering Island and Chicago Sectional Sofa.
Gathering Island and Park Ridge Sofa.
Mission Living Room featuring Slat Back Settle & Chair.
Mission Great Room in Sand Modern Oak Finish.
Spindle Morris Chair from original 1905 patented Gustav Stickley Design.
Highlands Occasional in Fieldstone Modern Oak Finish with Fargo Sofa.
Round Pedestal Dining Table.
Keyhole Trestle Table.
Harvey Ellis Dining Table and Chairs.
Highlands Trestle Table.
Highlands Double Pedestal Table.
Grande Trestle Table, Tall Back Upholstered Chairs, Syracuse Sideboard and Park City Wing Chair.
Highlands Round Dining Table.
Highlands Bedroom.
Highlands Platform Storage Bed.
Upholstered Highlands Bed in Fieldstone Modern Oak Finish.
Prairie Bed
Prairie Bed
89 - Solid Quartersawn White Oak
91 - Solid Cherry

Settle with Back Cushion
89-208 H29½ W77½ D34

Harvey Ellis Settle
89-214 H30 W76 D32

Prairie Settle
89/91-220 H29 W84½ D37½

Harvey Ellis Settle Loose Cushion
89-214-LC H30 W76 D32

Prairie Spindle Settle
89-234 H29½ W84½ D37½

Spindle Settee
89-286 H49 W48½ D24½

LS•CH
SL-sleeper sofa LS-loveseat CH-chair
SOFAS & CHAIRS

Slat Back Settle
89-1263  H39½ W83½ D36

Orchard St. Sofa
89/91-9236-82  W82 D37 H34

Fayetteville Sofa
89-9234-82  W82 D37 H34

Highlands Sofa
89/91-9800-88  W88 D38½ H33½

Highlands Sectional
89/91-9800
Highlands Chair
89/91-9800-CH  W30¼ D38½ H33½

Highlands High Back Chair
89/91-9800-CH-HB  W30¼ D38½ H37½

Highlands Ottoman
89/91-9800-OT  W22½ D19¼ H16¼

Highlands Cocktail Ottoman
89/91-9800-COT  W61½ D31½ H17½

Highlands Recliner
89/91-989-RL  H40 W31 D39¼
Gus Lounge Chair
89-1324  H39 W30 D32

Gus Lounge Chair Loose Cushion
89-1324-LC H39 W30 D32

Limbert Cafe Chair
89-1500 H34 W26 D22

Lounge Chair
89-2590 H39 W32 D34½

Footstool
89/91-2591 H15½ W22 D16½

Soho Footstool
89-532 H15½ W15 D18

Eastwood Chair
89-2638 H36 W36 D35¼

Eastwood Footstool
89-1725 H16½ W24 D17

Harvey Ellis Settee, with Inlay
89/91-357 H44 W44 D23⅜
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<td>Spindle Morris Chair with Loose Cushion</td>
<td>89/91-369-LC</td>
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<td>Bow Arm Morris Chair</td>
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<td>Slatted Morris Chair Loose Cushion</td>
<td>89-410</td>
<td>H40 W33 D37½</td>
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Crafted with or without casters.
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<td>Gus Bow Arm Morris Chair</td>
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<td>Footstool</td>
<td>89-302</td>
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<td>Bow Arm Morris Recliner Bustle Back</td>
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<td>Harvey Ellis Cube Chair</td>
<td>89-326</td>
<td>H29 W26½ D29</td>
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<tr>
<td>Harvey Ellis Cube Chair Loose Cushion</td>
<td>89-326-LC</td>
<td>H29 W26½ D29</td>
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<tr>
<td>Bow Arm Morris Recliner Straight Back</td>
<td>89/91-406-RL-S</td>
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<td>Prairie Chair</td>
<td>89/91-416</td>
<td>H29 W42½ D37½</td>
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<tr>
<td>Prairie Spindle Chair</td>
<td>89-417</td>
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Harvey Ellis Shoe Foot Rocker
89-327-A-R  H45 W23 D31

Harvey Ellis Rocker, with Inlay
89/91-353-A-R  H43 W26 D31½

Harvey Ellis Rocker, no Inlay
89/91-354-A-R  H43 W26 D31½

Spindle Rocker
89-376-R  H45 W28 D31

Rocker
89/91-401-R  H40 W33 D41

Loose Cushion Rocker
89/91-401-R-LC  H40 W33 D41

Chapel Street Rocker
89/91-837-R  H40½ W28 D29½

Gus Rocker
89-1324-R  H39 W30 D32

Loose Cushion Gus Rocker
89-1324-R-LC  H39 W30 D32
Personalize the look and functionality of your home theater experience with solid quartersawn white oak or wild black cherry in a variety of hand rubbed finishes. Select either stand-alone cabinets or modular units that all feature wire access and quick release back panels. Modular cabinets cannot be bunched together because of through tenons on the side.
Create an entertainment center that suits your needs and décor. To a console, you can add right and left shelf-units as needed, use a bridge to create a full unit by linking the shelves at the top.

**44" TV Console**  
89/91-1172 H28 W43½ D22

**62" TV Console**  
89/91-1173 H28 W61½ D22

**44" Harvey Ellis TV Console**  
89/91-1192 H28 W43½ D22

**62" Harvey Ellis TV Console**  
89/91-1193 H28 W61½ D22

**Large Bridge & Shelf**  
89/91-1175 H4 W73 D17

**TV Backboard**  
89/91-1178 H47 W62 D2

**Bookcase Unit (L/R options)**  
89/91-1176 H76 W24 D17
Bridge (shown with TV Console and Etagere)
89/91-1184  H3 W66 D16

TV Console
89/91-1185  H34 W66 D16

Etagere
89/91-1186  H80 W30 D16

Highlands Small Entertainment Console
89/91-1187  H32 W54 D15

Highlands Entertainment Console
89/91-1188  H34 W66 D16

Also available in 48”
Harvey Ellis Entertainment Console
89/91-848   H32 W67 D14

Sliding Door TV Console
89-1150   H28½ W46½ D21

Available in any combination of Wood, Glass or Speaker doors

Highlands Entertainment Console
89/91-1189   H40 W84 D16½

Mission Entertainment Console
89-1199   H40 W84 D16½

Sliding Door TV Console
89-1151-WWW   H28½ W68 D21

Available with Wood, Glass or Speaker Doors

TV Sideboard
89-1901-E   H40 W74½ D23
While some furniture takes up space, Stickley Exclusive Gathering Islands™ create it. And shared experiences just come with the territory. Fitting like a glove behind a variety of sofas, they provide plenty of space for personal treasures, a wide range of seating options, hand-crafted construction, and a built-in power strip!
Highlands 78” Gathering Island
89/91-1708  H36 W78 D20¼  Also available in 58” and 90”

78” Gathering Island - Stone or Wood Top
89/91-1712-ST  H36 W78 D25  Also available in 90”

Tall 78” Gathering Island - Stone or Wood Top
89/91-1715-ST  H42 W78 D25  Also available in 90”
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<td>Slat Back Bar Stool</td>
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<td>Leather Back Bar Stool</td>
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<td>Fleming Counter Stool</td>
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<td>H38 W18½ D20</td>
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Also available in Counter Stool option

Also available in Bar Stool option
COFFEE & COCKTAIL TABLES

Commemorative Coffee Table - Wood Top
89-411  H18 Dia 42

Commemorative Coffee Table - Leather Top
89-411-LT  H18 Dia 42

Harvey Ellis Round Cocktail Table
89/91-479  H20 Dia 40

Soho Footstool
89-532  H15½ W15 D18

Butterfly Top Cocktail Table
89-578  H18 W39 D39

Tile Top Cocktail Table
89-579  H18 W39 D39

Swivel Top Leather option available

Cocktail Table
89-580  H19 W63 D39

75
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<td>Three Drawer Cocktail Table</td>
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<td>Tile Top Cocktail Table</td>
<td>89-758</td>
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<td>Gus Corner Table</td>
<td>89-434</td>
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<td>End Table with Drawer</td>
<td>89/91-447</td>
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<td>89/91-509</td>
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Tabouret Tables

- **Roycroft Tabouret Table**
  - 89/91-049
  - H20 W14 D14

- **Roycroft Tabouret**
  - 89/91-050
  - H20½ W16 D16

- **Wood Top Tabouret Table**
  - 89-051
  - H22 W17 D17

- **Tile Top Tabouret Table**
  - 89-052
  - H22 W17 D17

- **Limbert Pedestal**
  - 89-240
  - H29 W20 D20

- **Limbert Tabouret Table**
  - 89/91-334
  - H18 W16 D16

- **Gus Tile Top Tabouret**
  - 89-546
  - H21 W19 D19

- **Round Tabouret Table**
  - 89/91-603
  - H20 Dia 18

- **Highlands Tabouret**
  - 89/91-987
  - H18 W16 D16
CONSOLES

Harvey Ellis Door Console
89/91-847  H30 W38 D13

Sofa Table
89/91-857  H28½ W54 D16

Console Table
89-858     H28½ W38 D13

Two Door Console
89-859     H30 W38 D13

Highlands Console Table
89/91-986  H27 W56 D16

Console Table
89-1711    H29 W64 D15½

Sofa Table - Stone Top
89/91-1714-ST H36 W70 D16½

Sofa Table - Wood Top
89/91-1714-W H36 W70 D16½
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<td>Roycroft Little Journeys Table</td>
<td>89/91-045</td>
<td>H26½</td>
<td>W26</td>
<td>D15</td>
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<tr>
<td>Music / Audio Stand</td>
<td>89-056</td>
<td>H41½</td>
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<td>D15</td>
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<td>Bookshelf Tower</td>
<td>89-057</td>
<td>H63½</td>
<td>W34½</td>
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<td>Roycroft Magazine Pedestal</td>
<td>89-080</td>
<td>H63½</td>
<td>W18</td>
<td>D18</td>
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<td>Tree of Life Pedestal</td>
<td>89-504</td>
<td>H43½</td>
<td>W14</td>
<td>D14</td>
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<tr>
<td>Small Bookcase (Harvey Ellis)</td>
<td>89/91-555</td>
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<td>W36</td>
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<tr>
<td>Large Bookcase (Harvey Ellis)</td>
<td>89/91-556</td>
<td>H30</td>
<td>W54</td>
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<tr>
<td>Slatted Back Bookcase</td>
<td>89/91-567</td>
<td>H34</td>
<td>W62</td>
<td>D14</td>
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<td>Slatted Back Bookcase w/6-Shelves</td>
<td>89/91-567-6</td>
<td>H34</td>
<td>W62</td>
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</table>
Single Door Bookcase
89-633-L  H55 W26 D12

Left and Right options available

Single Bookcase with Glass Door
89-643  H55 W40 D12

Double Bookcase with Glass Doors
89-645  H55 W53 D12

Triple Bookcase with Glass Doors
89-647  H55 W76½ D12

Single Door Bookcase
89/91-705  H58 W33 D14

Harvey Ellis Bookcase with Inlay
89/91-706  H56 W56 D14

Highlands Low Etagere
89/91-945  H34 W30 D15

Highlands Etagere
89/91-946  H76 W30 D15
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<thead>
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<th>Item Description</th>
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<tr>
<td>Bench</td>
<td>89-179</td>
<td>H30 W38 D18</td>
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<tr>
<td>Limbert Window Bench</td>
<td>89-243</td>
<td>H24½ W26½ D17</td>
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<tr>
<td>Loose Cushion Limbert Bench</td>
<td>89-243-LC</td>
<td>H24½ W26½ D17</td>
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<tr>
<td>Gustav Stickley Fireside Stool</td>
<td>89-294</td>
<td>H17 W24 D13</td>
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<tr>
<td>Gustav Stickley Fireside Bench</td>
<td>89-294-42</td>
<td>H17 W42 D13</td>
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<tr>
<td>Woven Leather Stool</td>
<td>89/91-297</td>
<td>H17 W19 D19</td>
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BENCHES

Bench
89/91-300 H17 W42 D18

Highlands Bench
89/91-951 H18½ W50½ D21½

Storage Bench
89/91-1164 H22 W48 D18

Loose Cushion Storage Bench
89/91-1164-LC H22 W48 D18

Gus Storage Settle
89-1165 H36½ W48 D18

Loose Cushion Gus Storage Settle
89-1165-LC H36½ W48 D18
Round Pedestal Dining Table
89/91-713
Height 30” Leaves 15”

Harvey Ellis Dining Table
89/91-1796
Height 30” Leaves 15”

Harvey Ellis Dining Table
89/91-1797
Height 30” Leaves 15”
DINING TABLES

Highlands Pedestal Dining Table
89/91-596

Height 30" Leaves 12"

Highlands Trestle Table
89/91-598

Height 30" Leaves 18"

Highlands Round Dining Table
89/91-594

Height 30" Leaves 15"
Mission Drawtop Dining Table
89/91-789
Height 30’ Leaves 21’

Flip Top Table
89-798
Height 31”

Flip Top Harvest Table
89-1735
Height 30’ Leaves 9½’
Keyhole Trestle Table
89-599
Height 30’ Leaves 15’

Breakfast Table
89/91-584
Height 30’ Leaves 15’

Grande Trestle Table
89-1830
Height 30’ Leaves 20’
V Back Arm Chair
89-312-A        H39 W27½ D23

V Back Side Chair
89-312-S        H38 W19 D21½

Cottage Arm Chair
89/91-323-A     H39 W26 D25½

Cottage Side Chair
89/91-323-S     H38 W18½ D22
DINING CHAIRS

Cottage Arm Chair
89/91-323-A-W  H39 W26 D25½

Cottage Side Chair
89/91-323-S-W  H38 W18½ D22

Leather Back Cottage Arm Chair
89/91-323-A-LB  H39 W26 D25½

Leather Back Cottage Side Chair
89/91-323-S-LB  H38 W18½ D22
Harvey Ellis Arm Chair, with Inlay
89/91-353-A  H44 W26 D24

Harvey Ellis Side Chair, with Inlay
89/91-353-S  H43 W18 D21

Harvey Ellis Arm Chair, no Inlay
89/91-354-A  H44 W26 D24

Harvey Ellis Side Chair, no Inlay
89/91-354-S  H43 W18 D21
Highlands Arm Chair  
89/91-360-A  H45½ W24 D25¼

Highlands Side Chair  
89/91-360-S  H45½ W20½ D25¼

Spindle Arm Chair  
89-386  H49 W28 D26

Spindle Side Chair  
89-384  H46 W19 D22
Mackintosh Arm Chair
89/91-8865-A  H47 W24 D25

Mackintosh Side Chair
89/91-8865-S  H45 W19 D24¼

Tall Back Upholstered Arm Chair
89-1833-A  H44 W27½ D25

Tall Back Upholstered Side Chair
89-1833-S  H44 W21½ D23
Corner Cabinet w/Art Glass
89-134 H78 W38 D27½

Syracuse Sideboard
89-440 H40 W81 D25

Sideboard
89/91-711 H46½ W60 D22

Oak version comes with Dark copper hardware.

China Cabinet
89-729 H77 W55 D17

Display Cabinet
89/91-761 H78 W29 D16

Mirror back option available

Dinner Gong
89-812 H36 W31 D12
SIDEBOARDS & CABINETS

Gus Sideboard
89-967
H43 W60 D24

Three Door China Top
89-1731
H48 W68½ D15½

Three-Door Buffet
89-1730
H34 W68½ D18

Highlands Server
89/91-1737
H30 W70 D21

Three Door China Top
89-1732
H48 W68½ D15½

Three-Door Buffet
89-1730
H34 W68½ D18

Highlands Buffet
89/91-1750
H40 W72 D20¼

Harvey Ellis Sideboard
89/91-1791
H38 W60 D22
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<tr>
<td>Harvey Ellis Three-Door Buffet</td>
<td>89/91-1792</td>
<td>H34 W58½ D20½</td>
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<tr>
<td>Harvey Ellis China Top</td>
<td>89/91-1793</td>
<td>H48 W58½ D16½</td>
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<tr>
<td>Harvey Ellis Four-Door Buffet</td>
<td>89-1794</td>
<td>H34 W75 D20½</td>
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<tr>
<td>Harvey Ellis China Top</td>
<td>89-1795</td>
<td>H48 W75 D16½</td>
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<tr>
<td>Display Cabinet</td>
<td>89-1815</td>
<td>H78½ W38 D15</td>
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<tr>
<td>Mission Display Cabinet</td>
<td>89/91-1818</td>
<td>H73½ W48½ D18</td>
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<tr>
<td>Highlands Display Cabinet</td>
<td>89/91-1820</td>
<td>H80 W36 D17½</td>
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<td>Sideboard</td>
<td>89-1901</td>
<td>H40 W74½ D23</td>
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</table>

Mirror back option available
Two Door Display Buffet
89-1907 H42 W52 D19½

Three Door Display Buffet
89-1908 H42 W78 D19½

Available with Three Drawers

Argyle Street Bistro Table
89-1799 H36 W38 D38

Bistro Table
89-721 H42 Dia 30

KITCHEN & BAR

Harvey Ellis Fall Front Bar
89/91-468 H46 W42 D15½

Available with or without Bottom Door, Storage, and Wine Rack options

Mobile Bar
89-1690 H47 W72 D30½
Panel Bed
89-620

Options:
Headboard Only
Low Footboard
Platform Storage

Queen H47½ W63½ L85¾
King H47½ W80 L85¾

Prairie Bed
89-684

Options:
Platform Storage

Queen H64 W68½ L91½
King H64 W84½ L91½
Cal King H64 W80½ L95½

Spindle Bed
89/91-912

Options:
Headboard Only
Low Footboard
Mid Footboard
Platform Storage

Twin H49 W49½ L82
Full H49 W64½ L82
Queen H49 W70½ L87
King H49 W87 L87
Cal King H49 W84 L91

HB - Headboard  LF - Low Footboard  MF - Mid Footboard  PLS - Platform Storage
Harvey Ellis Bed
89/91-672

Options:
- Low Footboard
- Mid Footboard
- Platform Storage

Queen: H59½ W64 L87
King: H59½ W80 L87
Cal King: H59½ W77 L91

Slat Bed
89-693

Options:
- Headboard Only
- Low Footboard
- Platform Storage

Queen: H50 W63½ L85½
King: H50 W79 L85½

Sleigh Bed
91-924

Options:
- Headboard Only
- Mid Footboard
- Platform Storage

Queen: H51 W64 L95
King: H51 W80 L95
Highlands Bed
89/91-952

Highlands Upholstered Bed
89/91-953

Highlands Pierced Slat Bed
89/91-955

Options:
Headboard Only
Low Footboard
Platform Storage

Queen H58 W70¾ L86½
King H58 W86½ L86½
Cal King H58 W86½ L90½

Queen H56½ W65 L88½
King H56½ W81 L88½
Cal King H56½ W81 L92½

Queen H56½ W65 L88½
King H56½ W81 L88½
Cal King H56½ W81 L92½
Available on all Stickley beds, the platform storage system turns the space under the bed into practical and easy to use storage. The platform has over 19 cubic feet of space, with four large capacity draws and a full-width storage nook.

- **Pull-down doors at the head of the bed** provide access to a velvet lined 4 ¼ cu. ft., through bed storage compartment for extra long items.
- **Drawers fully extend on metal gliders** for easy opening. Holds up to 125 lbs. and has 3½ cu. ft. of storage. The drawers are sealed, keeping dust out.
- **Platform storage beds** come complete with power strip and cable management to neatly arrange lamps, radio and charger cables.

**Glasgow Platform Bed**

91-8728

<table>
<thead>
<tr>
<th></th>
<th>Queen</th>
<th>King</th>
<th>Cal King</th>
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<td>H51</td>
<td>H51</td>
<td>H51</td>
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<tr>
<td>Width</td>
<td>W64</td>
<td>W80</td>
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<tr>
<td>Length</td>
<td>L85½</td>
<td>L85½</td>
<td>L89½</td>
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</table>
Oak dressers & night stands have dark copper drawer pulls.

Cherry dressers with curly maple drawer fronts have walnut pulls on a walnut inlay with copper ring.

Cherry dressers with solid cherry drawer fronts have cherry pulls.

**Triple Dresser**
89-625  H35½  W66  D20

**Chest**
89-627  H54½  W40  D20

**Lingerie Chest**
89-628  H53  W22  D16

**Master Dresser**
89-637  H46½  W66  D20

**One Drawer Night Stand**
89-611  H27½  W22  D16
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<tr>
<td>Three Drawer Chest</td>
<td>89-614</td>
<td>31</td>
<td>30</td>
<td>18</td>
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<tr>
<td>Harvey Ellis Single Dresser</td>
<td>89-901</td>
<td>35 1/2</td>
<td>48</td>
<td>20</td>
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<tr>
<td>Harvey Ellis Bachelor's Chest</td>
<td>89-902</td>
<td>34 1/2</td>
<td>38</td>
<td>20</td>
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<tr>
<td>Harvey Ellis Seven Drawer Dresser</td>
<td>89-907</td>
<td>36 1/2</td>
<td>71</td>
<td>20</td>
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<tr>
<td>Harvey Ellis Nine Drawer Chest</td>
<td>89-913</td>
<td>55 1/2</td>
<td>37 1/2</td>
<td>20</td>
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</tbody>
</table>
Harvey Ellis Lingerie Chest
89-917  H56 W26 D17½

Harvey Ellis Tall Chest
89-923  H60½ W43 D20

Harvey Ellis High Double Dresser
89-926  H46½ W60 D20

Harvey Ellis Master Dresser
89-927  H46 W71 D20

Harvey Ellis Door Night Stand
89-908  H32½ W32½ D17

Open Night Stand
89-909  H29½ W26 D17
<table>
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<td>H29  W26  D17</td>
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<tr>
<td>Harvey Ellis Single Dresser</td>
<td>91-901</td>
<td>H33  W48  D20</td>
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<tr>
<td>Harvey Ellis Bachelor's Chest</td>
<td>91-902</td>
<td>H32  W38  D20</td>
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<tr>
<td>Harvey Ellis Seven Drawer Dresser</td>
<td>91-907</td>
<td>H34  W71  D20</td>
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<tr>
<td>Harvey Ellis Nine Drawer Chest</td>
<td>91-913</td>
<td>H53  W37  D20</td>
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| Harvey Ellis Lingerie Chest | 91-917 | H54  W26  D17  

DRESSERS & NIGHTSTANDS

Harvey Ellis Tall Chest
91-923  H57½ W43 D20

Harvey Ellis High Double Dresser
91-926  H44 W60 D20

Harvey Ellis Master Dresser
91-927  H44 W71 D20

Harvey Ellis Door Night Stand
91-908  H30 W32½ D17

Open Night Stand
91-909  H27 W26 D17

Three Drawer Night Stand
91-910  H27 W26 D17
Harvey Ellis Lingerie Chest
91-917-CH  H54 W26 D17½

Harvey Ellis Tall Chest
91-923-CH  H57½ W43 D20

Harvey Ellis Bachelor’s Chest
91-902-CH  H32 W38 D20

Harvey Ellis Single Dresser
91-901-CH  H33 W48 D20

Harvey Ellis Seven Drawer Dresser
91-907-CH  H34 W71 D20

Harvey Ellis Nine Drawer Chest
91-913-CH  H53 W37½ D20

Harvey Ellis Single Dresser
91-901-CH  H33 W48 D20
Harvey Ellis High Double Dresser
91-926-CH  H44 W60 D20

Harvey Ellis Master Dresser
91-927-CH  H44 W71 D20

Three Drawer Night Stand
91-910-CH  H27 W26 D17

Open Night Stand
91-909-CH  H27 W26 D17

Harvey Ellis Door Night Stand
91-908-CH  H30 W32½ D17

Jewelry Chest
89-1145  H42 W19½ D16
Highlands Master Chest
89/91-954  H52 W54 D20¼

Highlands Master Dresser
89/91-956  H43½ W72½ D20¼

Highlands Low Armoire
89/91-957  H52 W70½ D22½

Highlands 3-Drawer Night Stand
89/91-958  H30 W34 D17¼

Highlands Door Night Stand
89/91-959-L/R  H28 W22 D17¼

Left and Right Hinged options available

Highlands 2-Drawer Chest
89/91-988  H19 W50 D18
**DRESSERS & NIGHTSTANDS**

- **Somno Cabinet**
  - 89-605-L/R
  - H30 W18 D16
  - Left and Right Hinged options available

- **Blanket Chest**
  - 89-097
  - H25 W42 D22½

- **Two Drawer Tall Night Stand**
  - 89/91-641
  - H29 W20 D17½
  - Left and Right Facing options available

- **Cabinet Hinged**
  - 89-1026-L/R
  - H29 W20 D17

- **Glasgow Night Stand w/Lattice**
  - 91-8725-L/R
  - H46 W35¼ D21¼
  - Left and Right Facing options available

- **Glasgow Night Stand**
  - 91-8726
  - H28¼ W28¾ D21⅜
HOME OFFICE
Swivel Tilt Desk Chair
89/91-323-A-SW  H Adj. W26 D27

Leather Back Swivel Tilt Desk Chair
89/91-323-A-SW-LB  H Adj. W26 D27

Armless Swivel Chair
89-325-S-SW  H Adj. W27 D27

Armless Swivel Chair Leather back
89-325-S-SW-LB  H Adj. W27 D27
<table>
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<td>89-409</td>
<td>H31 W60 D36</td>
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<tr>
<td>Harvey Ellis Organizer</td>
<td>89/91-466</td>
<td>H46 W27 D15½</td>
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<tr>
<td>Harvey Ellis Fall Front Desk</td>
<td>89/91-467</td>
<td>H46 W42 D15½</td>
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<tr>
<td>Harvey Ellis Fall Front Bookcase</td>
<td>89-477</td>
<td>H56 W56 D15</td>
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<tr>
<td>Harvey Ellis Desk</td>
<td>89-472</td>
<td>H30½ W42 D24</td>
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<tr>
<td>Harvey Ellis Desk (shown with desk)</td>
<td>89-473</td>
<td>H10 W31 D8</td>
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</tbody>
</table>

Available with or without Bottom Door, Storage, and Wine Rack options.


DESKS & ORGANIZERS

Ellis Fall Front Bookcase
89/91-477-G  H56 W56 D15

Library Table with Keyboard Pullout
89-660  H30 W66 D32

Lee Drop Front Desk
89-661  H44½ W42½ D20½

Highlands Desk
89/91-948  H30 W60 D30

Writing Desk
89-730  H30 W43 D26

Deck (shown with desk)
89-731  H11 W41 D10
Highlands Writing Desk
89/91-949  H30 W62 D30

Spindle Library Desk
89/91-1283  H29½ W50 D24

Executive Desk
89/91-2266  H30 W66 D33

Executive Desk
89/91-2272  H30 W72 D36

Hi-Lo Standing Desk
89/91-1285  H Adj. W62 D28
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<tbody>
<tr>
<td><strong>Kneehole Desk</strong></td>
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<tr>
<td><strong>Two Drawer File Unit</strong></td>
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<tr>
<td><strong>Four Drawer File Unit</strong></td>
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<tr>
<td><strong>Computer Work Table</strong></td>
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<tr>
<td><strong>Mobile Printer/File Stand</strong></td>
</tr>
<tr>
<td><strong>Gus Library Table</strong></td>
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<tr>
<td><strong>Fall Front Desk</strong></td>
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### HOME OFFICE WORK STATION

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<td>Door Unit</td>
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<td>H30 W30 D22</td>
</tr>
<tr>
<td>Keyboard Drawer</td>
<td>89-2532</td>
<td>H5½ W30 D22</td>
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<tr>
<td>Corner Keyboard Drawer</td>
<td>89-2534</td>
<td>H5½ W43½ D43½</td>
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<tr>
<td>Inside Support</td>
<td>89-2535</td>
<td>H29 W1 D20¼</td>
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<tr>
<td>Outside End Panel</td>
<td>89-2536</td>
<td>H29 W1 D20¼</td>
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<tr>
<td>30” Pencil Drawer Unit</td>
<td>89-2537</td>
<td>H5½ W30 D22</td>
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<tr>
<td>Upper Bookcase</td>
<td>89-2540</td>
<td>H44½ W30 D13½</td>
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<tr>
<td>Upper Bookcase with Doors</td>
<td>89-2541</td>
<td>H44½ W30 D13½</td>
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<tr>
<td>Upper Corner Unit</td>
<td>89-2550</td>
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MIRRORS

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<th>Mirror</th>
<th>Three Glass Mirror with Hooks</th>
<th>Harvey Ellis 3-Glass Mirror</th>
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<td>89-018</td>
<td>89-068</td>
<td>89-562</td>
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<td>H23½ W29½</td>
<td>H32 W54½</td>
<td>H18¾ W33 D1</td>
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<td>Dinner Gong</td>
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<td>Gustav Stickley Collector Chest</td>
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LAMPS
Available with Art Glass Shade or Mica Shade

**Small Lamp**
- **Code:** 89-030-1
- **Dimensions:** H18 W9 D9

**Small Corbel Base Lamp**
- **Code:** 89/91-031-2
- **Dimensions:** H21 W12 D12

**Corbel Base Table Lamp**
- **Code:** 89/91-032-3
- **Dimensions:** H27 W20 D20

Available with Art Glass Shade or Mica Shade

**Corbel Base Table Lamp**
- **Code:** 89/91-032-L6
- **Dimensions:** H27 W18 D18

**Corbel Base Table Lamp**
- **Code:** 89/91-032-M3
- **Dimensions:** H27 W18 D18

**Square Base Table Lamp**
- **Code:** 89/91-033-4
- **Dimensions:** H29 W12 D12

**Square Base Table Lamp**
- **Code:** 89/91-033-L4
- **Dimensions:** H29 W14 D14

**Square Base Table Lamp**
- **Code:** 89/91-033-M2
- **Dimensions:** H29 W12 D12

**Torchiere Floor Lamp**
- **Code:** 89-034-10
- **Dimensions:** H70 Dia 19
Cross Base Table Lamp
89-039-M3  H29 W18 D18

Table Lamp
89/91-041-11  H29 W18 D18

Ellis Table Lamp
89/91-042-11  H29 W18 D18

Table Lamp
89/91-043-4  H24½ W12 D12

Table Lamp
89/91-043-L4  H24½ W14 D14

Floor Lamp
89/91-058-7  H64½ W19 D19

Floor Lamp
89/91-058-L7  H64½ W18 D18

Limbert Open Pedestal
89-1702  H46 W12½ D12½

Gus Newel Post Lamp
89-1703  H60 W13 D13
PASADENA BUNGALOW
LIVING ROOMS
Gamble House Bookcase
AN-7315-299 H54½ W46 D15

Oak Knoll Display Cabinet
AN-7318-299 H82 W42 D17

78” Pasadena Gathering Island
AN-7340-299 H36 W78 D20¼

90” Pasadena Gathering Island
AN-7340-90-299 H36 W90 D20¾

Pasadena Counter Stool
AN-7342-C-299 H26 W17 D17

60” Hillcrest Entertainment Console
AN-7343-60-299 H30 W60 D16½
48” Hillcrest Entertainment Console
AN-7343-48-299  H30 W48 D18½

Blacker House Shoe Bench
AN-7347-299  H36 W52 D24

Gamble House Buffet
AN-7350-299  H34 W65 D18½

Gamble House China Top
AN-7351-299  H49½ W67½ D15¾

Gamble House Buffet
AN-7350-299  H34 W65 D18½

East Colorado Rocker
AN-7367-299  H42 W23 D25

Arroyo Storage Tabouret Table
AN-7369-299  H18 W17½ D17½
Gamble House Console
AN-7381-RL-299    H40 W35½ D40

San Gabriel Cocktail Table
AN-7383-299    H18 W56 D23

Tsuba Bustle Back Recliner
AN-7381-RL-299    H40 W35½ D40

San Gabriel End Table
AN-7388-299    H26 W23 D18½

Gamble House Console
AN-7384-299    H32 W54 D15

San Gabriel Sofa Table
AN-7389-299    H30 W52 D16

San Gabriel End Table
AN-7388-299    H26 W23 D18½

Tsuba End Table
AN-7387-299    H26 W24½ D30
DINING ROOMS
Tsuba Small Dining Table
AN-7330-46-299  H30 W46 D46

San Gabriel Breakfast Table
AN-7331-299  H30 W36 D36

Blacker House Arm Chair
AN-7353-A-299  H38 W23 D24

Blacker House Side Chair
AN-7353-S-299  H38 W22 D23½

East Colorado Arm Chair
AN-7355-A-299  H42 W23 D25

East Colorado Side Chair
AN-7355-S-299  H42 W20 D24
Thorsen Round Dining Table
AN-7357-2LVS-299 H30 Dia 60

Oak Knoll Sideboard
AN-7365-W-299 H36 W74¾ D20½

San Marino Trestle Table
AN-7361-76-2LVS-299 H30 W42 L76

Thorsen Round Dining Table
AN-7359-2LVS-299 H30 Dia 54

Oak Knoll Sideboard
AN-7365-GT-299 H36 W72 D20¼
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<td><strong>Inglewood Night Stand</strong></td>
<td>AN-7302-299</td>
<td>H30 W31 D17½</td>
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<td><strong>Burbank Single Dresser</strong></td>
<td>AN-7303-299</td>
<td>H34½ W48 D20</td>
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<td><strong>Huntington Triple Dresser</strong></td>
<td>AN-7304-299</td>
<td>H41 W68 D20</td>
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<td><strong>Brookside Tall Chest</strong></td>
<td>AN-7310-299</td>
<td>H58 W40 D20½</td>
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Oak Knoll Open Night Stand
AN-7323-299  H25 W30 D18

Oak Knoll Tall Chest
AN-7327-299  H60 W46½ D20

Oak Knoll Single Dresser
AN-7328-299  H37½ W57 D20

Oak Knoll Master Dresser
AN-7329-299  H38 W74 D20

Pasadena Sleigh Bed
AN-7317

Options:
- Platform Storage
- Mid Footboard

Queen  H54 W65 L92½
King   H54 W81 L92½
Cal King  H54 W81 L96½

Spindle Platform Bed
AN-7326

Queen  H49½ W69 L95
King   H49½ W85 L95
Cal King  H49½ W85 L99
Arcadia Vertical Mirror
AN-7308-299  H44 W26 D1½

Tsuba Mirror
AN-7320-299  H36 W46 D1¼

Covina Landscape Mirror
AN-7309-299  H37 W51 D1½

Sumner Writing Desk
AN-7378-299  H30 W52 D26½
STICKLEY STARTERS

Bed Extension Kit (Converts Twin to Full size bed)

AN-1958-032    H17½ W79¼ L15
Twin Bed
AN-1970-T H41 W46 L84

Assembly Kit (Requires two beds)
AN-1970-KIT-032

Trundle Bed Unit
AN-1984-032 H11 W41 L75½

Bed Storage Unit
AN-1985-032 H12 W41 L76

Twin Willow Bed
AN-1986-T-032 H55 W43½ L81
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<td>H25 W22 D17</td>
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<td>Bachelor Chest</td>
<td>AN-1976-032</td>
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<td>AN-1972-032</td>
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<td>Three Drawer Night Stand</td>
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<td>H25 W22 D17</td>
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<td>AN-1980-032</td>
<td>H48 W45 D13½</td>
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<td>Student Bookcase</td>
<td>AN-1956-032</td>
<td>H53 W28 D12½</td>
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<td>Child’s Rocker</td>
<td>AN-1330-R-032</td>
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<td>Child’s Side Chair</td>
<td>AN-342-S-032</td>
<td>H24 W14 D14½</td>
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<td>Child’s Table</td>
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Mirror
AN-1975-032 H45 W28 D1½

Student Desk Chair
AN-1983-032 H35 W18 D19

Student Hutch
AN-1955-032 H23 W45 D12½

Computer Desk Hutch
AN-1982-032 H48 W5½ D13½

Matching Student Desk Hutch available.

Student Desk
AN-1988-032 H30 W45 D19

Computer Desk
AN-1981-032 H30 W50 D24
STANDARD OAK MISSION FINISHES

35 – Fayetteville
A light amber brown, low sheen finish. Named for the village outside Syracuse, New York where the original L. & J. G. Stickley factory still stands.

54 – Aurora
A honey brown, low sheen finish. Named for East Aurora, New York, home of Roycroft furniture.

32 – Onondaga
A warm, reddish brown finish. Named for Onondaga County – the home of Stickley since 1900.

77 - Manlius
A rich dark brown medium sheen finish. Named for the village outside of Syracuse New York, location of the current L. & J. G. Stickley factory.

31 – Centennial
A deep rich patina and medium sheen. Originally developed for the Grove Park Inn Hall Clock.

MODERN OAK MISSION FINISHES

501 - Sand
Make every day feel as relaxed as a long weekend with this spacious and airy color that evokes the rich warmth of a sun-drenched beach. (low sheen)

502 - Fieldstone
Bring a handsomely sleek and sophisticated feeling to your spaces with this deeply flecked modern finish inspired by the warm hues of weather-worn stone and driftwood. (low sheen)

503 - Lodge
Take tradition uptown with the versatility of this rich, deep chocolaty brown that exudes warmth and comfort. (low sheen)

505 - Onyx
Make a striking statement in deep black with subtle contrasting grain that shimmers as the lights plays across it. (low sheen)

Modern Oak Finishes available with light distressing
STANDARD CHERRY MISSION FINISHES

718 – Morris Plains
The natural color and aging of cherry is celebrated with this low sheen finish. Named for the location of Gustav Stickley’s summer home.

713 – Central Valley
A warm low sheen finish that subtly enhances the natural red brown color of cherry. Named for the summer home of the Audi Family.

719 – Pasadena
Developed originally for the Pasadena Bungalow collection, this warm medium sheen finish accentuates the natural deep red found in cherry.

*Pasadena Bungalow Collection only available in 299

11 – Madison
A soft brown with a low sheen, antique patina.

067 – Vesper
Dark cherry brown finish and deep sheen produce a rich sophisticated look.

91N – Bristol
A honey brown stain with no distressing that is hand rubbed to a medium sheen.

92N – Windsor
Cherry brown stain rubbed to a medium sheen with no distressing.

93N – Oxford
Deep walnut brown stain with a medium sheen, no distressing.

Bristol, Windsor, and Oxford available with light distressing

NOTE: The finishes pictured are for general reference only. Please visit your Authorized Stickley Dealer to experience first-hand the beauty of these finishes.
Our handcrafted tiles will slightly vary in color, surface effect, and finish. No two are exactly alike. Please visit your nearest showroom for more detail than these general reference photos allow.
CARE

Since 1900, Stickley has been making history by creating furniture that is a work of art. To preserve the original beauty of the furniture which will undoubtedly be enhanced with age, Stickley furniture should be cherished and cared for accordingly.

- Avoid exposure to strong sunlight which may cause discoloration.
- When projecting tops of tables and desks with glass, do not use felt dots, plastic dots, or cork under the glass.
- Lift objects, do not drag them.
- Avoid exposure to extreme heat or cold by using table pads. Trivets and placemats are useful, but will not prevent blistering if utensils are extremely hot.
- Do not use nail polish remover, hair spray, or perfume (most of which contain alcohol) near the furniture.
- Be cautious about placing rubber or plastic products on the furniture since a chemical reaction may cause deterioration in the finish.
- Store table leaves flat in an environment free from extreme temperatures or humidity.
- Do not place heavy objects or table pads on freshly polished surfaces.

DESIGN

Stickley reserves the right to change, modify, discontinue, or improve any product designs, finishes, or specifications at its discretion, and without prior notice.

WARRANTY

Stickley believes so strongly in the integrity of our workmanship that we offer you the Stickley Lifetime Promise. We want you to be truly pleased with your Stickley furniture as it becomes an important part of your family for generations to come.

We offer a Manufacturer’s Limited Lifetime Warranty against defects on all case goods except dining and office chairs. Should the furniture fail structurally at any time during the lifetime of the original owner, because of workmanship or material, we will repair or replace at our discretion.

Stickley offers a Five Year Limited Warranty against defects on the following: dining chairs, office chairs, finishes, and mechanical devices (clock movements, recliner movements, etc.). Should these items fail within five years of purchase due to manufacturing defects, we will repair or replace it at our discretion.

This warranty does not apply to fabric or leather supplied by Stickley or the customer. Warranty does not apply to customer damage, alteration, or accident. Seasonal wood movement on solid wood products is normal and is not considered a warranty issue. For a copy of the Stickley Warranty in its entirety, please ask your Stickley retailer or visit us at: Stickley.com.

With proper care, and the Stickley Lifetime Promise, you can be assured that your Stickley furniture is destined to become a cherished family heirloom.

THE CHARACTER OF OAK

Stickley uses solid quartersawn white oak for its Mission Collection in keeping with the tradition of the Stickley brothers in the early 1900s. Quartersawn white oak was favored then and now because its dimensional stability: it is less likely to crack, check or warp due to the method of cutting. This method also results in ray flake. Just as there are variations in ray flake patterns on antique pieces of Stickley, there will be ray flake variations on today’s Stickley pieces.

THE CHARACTER OF CHERRY

As cherry ages, it mellows and deepens in color. Many owners of vintage Stickley furniture will attest to this rich patina that develops over time. This natural phenomenon makes each piece of cherry furniture a unique work of art. The degree of color change will depend on the finish selected and the furniture’s exposure to light. Please note that newer pieces will vary slightly in color from older pieces due to this characteristic, even if they are in the same finish.

Cherry wood can contain small sap pockets or twig starts that may appear to be blemishes, but are completely natural and to be expected in any piece of solid cherry furniture. Another characteristic of cherry is its broad color spectrum – ranging from deep red to nearly white, with every color tone in between.

At Stickley, craftspeople blend the shades and grain of cherry to create a balance on each piece, but there will be variations visible. You are buying a product of nature, so be sure to enjoy the organic character of each piece.

CONSERVATION & SUSTAINABILITY

The ultimate in ecological sustainability is that Stickley is Green from beginning to end and is committed to crafting furniture that gets passed down from generation to generation.

The wood that is used to craft Stickley furniture comes from sustainable, family-owned forests that have partnered with Stickley for decades. Stickley oak comes from Western Kentucky while wild black cherry comes from forests in Pennsylvania and New York; both wood species today are a renewable resource.

Once the lumber arrives in the factory, the sustainable practices continue. Stickley’s 420,000 square foot Manlius, New York factory is heated entirely by sawdust during chilly upstate New York winters, and Stickley employees use oak and cherry scraps to heat their homes. The remainder of the wood waste goes to a company that makes heating pellets.

Stickley has re-fitted the factory, offices and showrooms with energy efficient lighting, thus cutting lighting energy use roughly in half. Stickley has an extensive Blue Bin program for recycling paper, cardboard, and plastic bottles. At Stickley very little, if anything, is wasted.

Efficiency and intelligent conservation are also central to Stickley Fine Upholstery. Down and feather filings are all natural and environmentally friendly. The urethane foams in Stickley sofas and chairs contain the maximum percentage of soybean derived polyols, reducing petroleum inputs. Urethane foams are PDBE free and hardwood frames are formaldehyde free.

And perhaps the greenest thing of all is that Stickley furniture is of such a high quality that it lasts for generations – never taking up space in a landfill.

Over 93 percent of Stickley’s products are still made by Stickley craftspeople in upstate New York and North Carolina workshops. Stickley complies with strict federal, state, and local environmental regulations and is a proud member of the Sustainable Furnishings Council.
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